

# Life-material exhibition as ethical interpretation

*Chang, Shih-lung*

*Biotechnology Industry Study Center*

*Taiwan Institute of Economy Research*

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*Chang Shih-lung* Biotechnology Industry Study Center, Taiwan Institute of Economic Research, Taipei 106, Taiwan. Email: [schang@tier.org.tw](mailto:schang@tier.org.tw)

In this thesis we aim to explore the medical-related life-material exhibitions within NTU Hospital—the Humanity Building, and Taipei Mackay Hospital—the Historical Showroom as abecedarian clues to understand the burgeoning phenomenon—medical museums in Taiwan. Following these clues, we treat the whole context of medical museums, which transform values through situational construction, as the background to interpret the ethical implications of group values that are transformed in the medical profession. In this thesis, we see medical museums, as the social prescription transforming medical profession, format the ritual context of situation ethics with the cultural construction of life-material. Multi-disciplinary interactions and visiting itinerary can be transferred to the exploring horizon of research approach through description and interpretation. Among them, we observe that humanistic elements have become essential equipment (or mat'erial) of medical profession. Though humanistic equipment (or mat'erial) has its bottleneck in the museum situation, it can also unblock new possibilities for museum exhibitions, ethical practice or life ethics.